

# THE JAMES BOND THEME

CONDUCTOR

MONTY NORMAN  
Arranged by William Relton

Moderato

The conductor score for 'The James Bond Theme' is written in 4/4 time with a key signature of one sharp (F#). It features multiple staves for various instruments. The score includes dynamic markings such as *dim.*, *f*, *ff*, *mf*, *pp*, *ppp*, *sim.*, *marc.*, *ff*, *pp*, and *ff*. Performance instructions include *Tutti*, *f Cort. muted*, *8ve Hns. etc.*, *Flug. Hns.*, *Corts.*, *f Tutti*, *fff*, *fff Cym Solo*, *with Bsn in Horn & Corts.*, *sim.*, *Euph.*, *mf*, *Trom. mp*, *Hns.*, *Solo Cort.*, *Flug. Hns Bsn*, *pp*, and *Tutti ff*. The score is marked with rehearsal letters A, B, and C.

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# THE JAMES BOND THEME

BASS TROMBONE

MONTY NORMAN  
Arranged by William Relton

Moderato

The bass trombone part for 'The James Bond Theme' is written in 4/4 time with a key signature of one sharp (F#). It features a single staff with dynamic markings including *ff*, *f*, *mf*, *cresc.*, *f*, *ff*, *fff*, *f*, *mp*, and *ff*. Performance instructions include *pp* and *ff*. The score is marked with rehearsal letters A, B, and C.

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